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00:00:00,000 --> 00:00:03,000

Hi, I'm Chris Williams from Tabs.

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00:00:03,000 --> 00:00:05,000

Hi, I'm Morgan Gruff, Rhode Island Historical Society.

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00:00:05,000 --> 00:00:06,000

Nice to meet you.

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00:00:06,000 --> 00:00:07,000

Nice to meet you.

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00:00:07,000 --> 00:00:10,000

We just recently did an investigation at the Ruffstone Tavern.

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We were told that it was used as a speak-easy.

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00:00:14,000 --> 00:00:16,000

That wouldn't be terribly surprising.

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00:00:16,000 --> 00:00:21,000

It's an interesting fact that Rhode Island is the only state that doesn't ratify that amendment.

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So it would not be out of sorts that it would have continued selling alcohol through prohibition.

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00:00:26,000 --> 00:00:33,000

They also had mentioned a tunnel that went from the basement of the tavern to downtown, I believe.

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And they said that it was used during the Underground Railroad as a stop.

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00:00:37,000 --> 00:00:38,000

There's no truth to that.

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00:00:38,000 --> 00:00:40,000

You know, when you get up into New England, a lot of places,

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00:00:40,000 --> 00:00:43,000

and like to think that they were part of the Underground Railroad,

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00:00:43,000 --> 00:00:46,000

there are just a handful of sites in Rhode Island that have been verified.

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There are, however, a system of tunnels that do go through that area of North Providence.

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00:00:51,000 --> 00:00:53,000

Those tunnels, however, are drainage tunnels.

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So if it was built in 1792, was the Underground Railroad even functioning then?

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Rhode Island itself had just passed the Graduate Lemancipation Act in 1784,

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00:01:03,000 --> 00:01:11,000

which meant that anyone born after March of 1874 would become free upon adulthood.

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00:01:11,000 --> 00:01:14,000

So at this point, there's even slavery still in Rhode Island.

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00:01:14,000 --> 00:01:19,000

The focus at this point in the 1790s is still on the abolition of the slave trade

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00:01:19,000 --> 00:01:23,000

and not even yet on the abolition of slavery as an institution.

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00:01:23,000 --> 00:01:26,000

One of the other things, too, is with the Underground Railroad,

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00:01:26,000 --> 00:01:28,000

that kind of terminology wouldn't have been as useful.

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00:01:28,000 --> 00:01:30,000

We didn't even have aboveground railroads at that point.

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00:01:30,000 --> 00:01:33,000

Morgan, I just want to thank you so much.

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00:01:33,000 --> 00:01:38,000

I mean, the two biggest things we had was the whole, the speakeasy and, you know,

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00:01:38,000 --> 00:01:39,000

the Underground Railroad stop.

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00:01:39,000 --> 00:01:43,000

So, I mean, you answered both of those for us.

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00:01:43,000 --> 00:01:47,000

I mean, that completely kills the unrun thing.

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00:01:47,000 --> 00:01:49,000

Well, it opens it up to questions.

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00:01:49,000 --> 00:01:50,000

Yeah.

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00:01:50,000 --> 00:01:51,000

Yeah.

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00:01:51,000 --> 00:01:54,000

If history does nothing else, then that's a good thing that it does.

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00:01:54,000 --> 00:01:56,000

So thank you very much for coming.

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00:01:56,000 --> 00:01:57,000

Thanks so much.

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00:01:57,000 --> 00:01:58,000

You too.

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00:01:58,000 --> 00:01:59,000

Thank you.

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00:02:05,000 --> 00:02:06,000

Hey.

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00:02:06,000 --> 00:02:07,000

Hey, guys.

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00:02:07,000 --> 00:02:08,000

All right, so we're all set.

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00:02:08,000 --> 00:02:09,000

Lights are out.

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00:02:09,000 --> 00:02:10,000

Lights are out.

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00:02:10,000 --> 00:02:12,000

So, do you and Dave want to take first shift?

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00:02:12,000 --> 00:02:13,000

Yeah.

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00:02:13,000 --> 00:02:14,000

Go check out the whole area.

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00:02:14,000 --> 00:02:15,000

Sure.

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00:02:15,000 --> 00:02:16,000

Cool.

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00:02:16,000 --> 00:02:17,000

And then we'll have some thermal and stuff after.

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00:02:17,000 --> 00:02:20,000

I think we should maintain two people at a time in there.

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00:02:20,000 --> 00:02:22,000

Yeah, any more than that, you're going to contaminate the area.

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00:02:22,000 --> 00:02:23,000

Okay.

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00:02:23,000 --> 00:02:25,000

Make sure we fill Dave in on all the info.

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00:02:25,000 --> 00:02:26,000

Yeah.

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00:02:26,000 --> 00:02:27,000

Absolutely.

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00:02:27,000 --> 00:02:28,000

Good time.

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00:02:28,000 --> 00:02:29,000

Good luck.

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00:02:29,000 --> 00:02:30,000

All right, let's do it then, guys.

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00:02:30,000 --> 00:02:31,000

Thank you.

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00:02:31,000 --> 00:02:32,000

All right.

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00:02:32,000 --> 00:02:33,000

We're on, Daniel.

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00:02:33,000 --> 00:02:34,000

Ooh, it's hot up here.

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00:02:34,000 --> 00:02:35,000

Yes, it is.

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00:02:35,000 --> 00:02:36,000

Take on Jack.

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00:02:36,000 --> 00:02:37,000

Well, I'm going to take my jacket off.

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00:02:37,000 --> 00:02:38,000

I'll take my jacket off.

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00:02:38,000 --> 00:02:40,000

What's wrong with me taking my jacket off?

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00:02:40,000 --> 00:02:43,000

You can take your jacket off, too, but I just didn't want to speak on behalf of you.

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00:02:43,000 --> 00:02:44,000

In case you don't want to take your jacket off.

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00:02:44,000 --> 00:02:45,000

I wouldn't want to take my jacket off.

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00:02:45,000 --> 00:02:46,000

Who knows with you?

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00:02:46,000 --> 00:02:47,000

You can be weird.

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00:02:47,000 --> 00:02:49,000

I'm from Jersey.

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00:02:49,000 --> 00:02:51,000

People do weird things.

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00:02:51,000 --> 00:02:54,000

I got to take some of the stuff out, though.

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00:02:54,000 --> 00:02:56,000

I got a fork.

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00:02:56,000 --> 00:02:59,000

I have a fork for it.

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00:02:59,000 --> 00:03:00,000

I don't know.

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00:03:00,000 --> 00:03:02,000

I forgot why I had it in there.

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00:03:02,000 --> 00:03:05,000

What else are you going to pull out here?

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00:03:05,000 --> 00:03:07,000

Is this a clown jacket?

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00:03:07,000 --> 00:03:08,000

No.

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00:03:08,000 --> 00:03:09,000

It's like 40 pockets.

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00:03:09,000 --> 00:03:11,000

This is a rubber chicken.

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00:03:15,000 --> 00:03:23,000

I'm not saying I'm supposedly in here besides that door moving.

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00:03:23,000 --> 00:03:24,000

Yeah.

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00:03:24,000 --> 00:03:28,000

All this stuff up here flies right off of this shelf.

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00:03:28,000 --> 00:03:29,000

Really?

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00:03:29,000 --> 00:03:31,000

Yeah.

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00:03:31,000 --> 00:03:36,000

Even on here, they say all this stuff flies down, too.

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00:03:36,000 --> 00:03:37,000

Man, look at this.

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00:03:37,000 --> 00:03:38,000

So much stuff, though.

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00:03:38,000 --> 00:03:39,000

Like, think about it.

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00:03:39,000 --> 00:03:41,000

There's so many things piled on top of each other.

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00:03:41,000 --> 00:03:42,000

Things could just...

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00:03:42,000 --> 00:03:44,000

Hey, let's see what slamming this door does.

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00:03:44,000 --> 00:03:45,000

Maybe the flashlight.

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00:03:45,000 --> 00:03:46,000

All right, here, you take some of that.

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00:03:46,000 --> 00:03:48,000

It's like you take a real good look at it.

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00:03:48,000 --> 00:03:51,000

I just want to get this on camera in case...

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00:03:51,000 --> 00:03:53,000

Okay, here we go.

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00:03:53,000 --> 00:03:54,000

Anything?

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00:03:54,000 --> 00:03:55,000

It shakes it.

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00:03:55,000 --> 00:03:56,000

Does it?

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00:03:56,000 --> 00:03:57,000

Yeah.

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00:03:57,000 --> 00:04:00,000

Because there's a good chance that, you know, I'm sure the deliveries come through this

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00:04:00,000 --> 00:04:01,000

door.

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00:04:01,000 --> 00:04:02,000

Yeah.

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00:04:02,000 --> 00:04:03,000

Food deliveries or whatever else.

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00:04:03,000 --> 00:04:11,000

It brings the stuff in, gives the door a good close, and all this stuff ends up on the floor.

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00:04:14,000 --> 00:04:19,000

Can you see?

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00:04:19,000 --> 00:04:20,000

Yep.

114

00:04:20,000 --> 00:04:24,000

I think when I started off in Wallin' Ames' room...

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00:04:24,000 --> 00:04:29,000

The claims in here are people hear, like, a basketball dribbling and other noises and stuff.

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00:04:29,000 --> 00:04:32,000

This is giving off a hissing noise in here.

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00:04:32,000 --> 00:04:33,000

Yeah.

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00:04:33,000 --> 00:04:36,000

4.8, 5.7, 2.3.9.

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00:04:36,000 --> 00:04:37,000

Yeah.

120

00:04:37,000 --> 00:04:40,000

There's wires leaking.

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00:04:40,000 --> 00:04:42,000

It's crazy, too.

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00:04:42,000 --> 00:04:44,000

It's not steady at all.

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00:04:44,000 --> 00:04:46,000

The wires crack, too.

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00:04:46,000 --> 00:04:47,000

Okay.

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00:04:47,000 --> 00:04:48,000

Oh, look at that.

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00:04:48,000 --> 00:04:51,000

We were getting crazy EMF, you know, going back and forth.

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00:04:51,000 --> 00:04:52,000

It wasn't steady at all.

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00:04:52,000 --> 00:04:53,000

It wasn't that constant.

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00:04:53,000 --> 00:04:56,000

The only constant thing was EMF was everywhere.

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00:04:56,000 --> 00:04:58,000

Careful there.

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00:04:58,000 --> 00:05:00,000

It's that.

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00:05:00,000 --> 00:05:05,000

We're right next to the kitchen, you know, and...

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00:05:05,000 --> 00:05:06,000

Dishwashing.

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00:05:06,000 --> 00:05:07,000

Dishwashings.

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00:05:07,000 --> 00:05:09,000

I mean, who knows what else is going on.

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00:05:09,000 --> 00:05:11,000

So many pipes.

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00:05:11,000 --> 00:05:15,000

I just, I don't understand how they can hear anything up here, honestly.

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00:05:15,000 --> 00:05:16,000

Yeah, they can't.

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00:05:16,000 --> 00:05:17,000

I mean, they're hearing something.

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00:05:17,000 --> 00:05:19,000

It's just a mixture of things.

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00:05:21,000 --> 00:05:25,000

It's too, too far out for me, you know.

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00:05:25,000 --> 00:05:26,000

It's too weird of a sound.

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00:05:26,000 --> 00:05:29,000

Like, what would make you come in here and take the basketball?

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00:05:29,000 --> 00:05:30,000

I know.

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00:05:30,000 --> 00:05:31,000

I know.

146

00:05:31,000 --> 00:05:34,000

When you're hearing so many noises, oh, now you're a basketball.

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00:05:34,000 --> 00:05:36,000

Well, that's, that's paranormal.

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00:05:36,000 --> 00:05:40,000

That's different than all the crazy noises I'm hearing right now.

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00:05:40,000 --> 00:05:42,000

I know, like...

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00:05:42,000 --> 00:05:43,000

I'm kidding.

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00:05:43,000 --> 00:05:46,000

We should have started counting the different ones we've heard so far.

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00:05:46,000 --> 00:05:47,000

It's, it's, it's constant.

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00:05:47,000 --> 00:05:48,000

There's tons.

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00:05:48,000 --> 00:05:52,000

There's so many noises coming from everywhere in this room.

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00:05:52,000 --> 00:05:53,000

Like that.

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00:05:53,000 --> 00:05:54,000

I mean, it could be anything.

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00:05:54,000 --> 00:05:57,000

I mean, basketball dribbling, there's so many machines in here, pipes.

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00:05:57,000 --> 00:05:58,000

Let's get out of here, man.

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00:05:58,000 --> 00:05:59,000

I'm kind of annoyed.

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00:06:07,000 --> 00:06:08,000

Hello?

161

00:06:10,000 --> 00:06:11,000

Hello?

162

00:06:19,000 --> 00:06:24,000

You're now up on the top of the south tower, up above everything.

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00:06:28,000 --> 00:06:30,000

That was fun stuff.

164

00:06:35,000 --> 00:06:37,000

I think it's going, I gotta, let's see what that is.

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00:06:37,000 --> 00:06:39,000

That was shuffling like fabric rubbing, didn't it?

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00:06:39,000 --> 00:06:40,000

Yeah.

167

00:06:40,000 --> 00:06:42,000

Right, I'm coming over.

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00:06:42,000 --> 00:06:45,000

As we were up there, we started hearing some noises.

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00:06:45,000 --> 00:06:50,000

We heard not only what sounded like footsteps, but also the sound of fabric rubbing together

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00:06:50,000 --> 00:06:52,000

in time with the footsteps.

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00:06:55,000 --> 00:06:57,000

That was from behind this thing.

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00:06:57,000 --> 00:06:58,000

Did you hear that, huh?

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00:06:58,000 --> 00:06:59,000

Thud?

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00:06:59,000 --> 00:07:01,000

You go that way, I'll go this way.

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00:07:01,000 --> 00:07:02,000

Oh.

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00:07:10,000 --> 00:07:11,000

Jesus, I almost just fell.

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00:07:11,000 --> 00:07:13,000

No, I just got that cobweb effect.

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00:07:13,000 --> 00:07:15,000

There's nothing here.

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00:07:15,000 --> 00:07:20,000

As we started investigating, we heard some bangs from the other side of this room up there.

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00:07:20,000 --> 00:07:26,000

We went behind and I felt like I walked through a very thick old cobweb.

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00:07:26,000 --> 00:07:27,000

Jay.

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00:07:27,000 --> 00:07:28,000

What?

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00:07:28,000 --> 00:07:29,000

I felt cobweb on my face.

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00:07:29,000 --> 00:07:30,000

I feel it.

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00:07:30,000 --> 00:07:31,000

Was that just running?

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00:07:31,000 --> 00:07:32,000

How was it?

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00:07:34,000 --> 00:07:35,000

I got nothing.

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00:07:35,000 --> 00:07:38,000

I just walked into like the thickest cobweb ever.

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00:07:38,000 --> 00:07:42,000

And I had to go ask Jay if there was cobweb on me.

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00:07:42,000 --> 00:07:44,000

I thought it would be all my hair and everything.

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00:07:44,000 --> 00:07:46,000

But as I reached for it, I couldn't feel it.

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00:07:46,000 --> 00:07:48,000

Ah, so annoying.

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00:07:48,000 --> 00:07:53,000

Then I realized I'd fall in prey to something a lot of investigators deal with, and that's cobweb syndrome,

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00:07:53,000 --> 00:07:57,000

where you feel like you walk through a thick cobweb, but there's absolutely nothing there.